

Andante giusto

Grimberger's first day of Spring 2011

Dear Sir,

Since the 25-th of Januari I am the happy owner of an Estonia piano.

When I visited Jack & Svetlo's showroom I only needed half an hour

to fall in love with Estonia. When I came back a second time I played

many of my compositions. And before I realized I was already composing;

my old music was changing thanks to the warm generosity of this Estonia.

This piano with its bright sonority and soundgenerating sustain inspires me, composing

with "her" help is very comfortable. This happened with "Kristallnacht", a piece

you can find on my cd. The structure can be reduced to ABA. When I played

"a" on Estonia she generated a new development of the melody!

Today your/my Estonia lives in the neighbourhood of Vic Nees, the famous composer

you know personally. He came to my first recital with Estonia. We celebrated

our common birthday - 8 March - together. He sends you warm greetings, and he

also confirmed the beauty of Estonia, like many of my friends, pianists, composers

and musicians did. It's as if, with my previous piano, I had a paint-box with 101

coloured pencils; now with Estonia I have 1001 coloured pencils more!

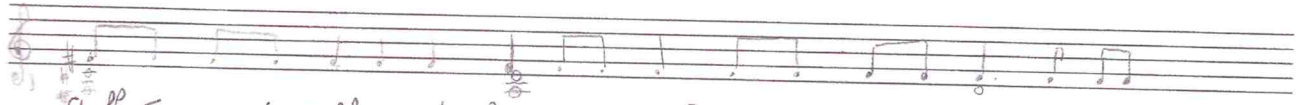
My first composition with this magical paint-box is called "Estonijan".

the mixture of her and my name is like a testimony of our "marriage".

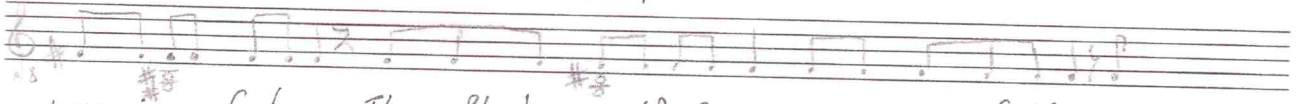
The first note is the "Es-tone" - German notation for E flat. It suggests

the birth of sound. Further on I try to create a wide range of colours with

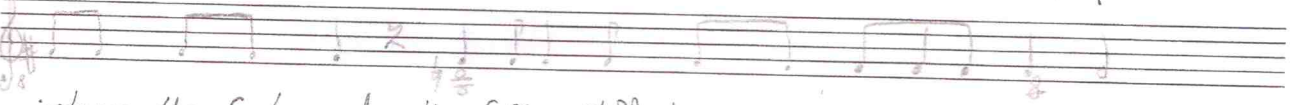
just one note: sharp. The score you find in this letter is just a fragment.



Shall I come to Tallinn and play it for you? I would love to come and visit



your piano-factory. It would be possible for me in the month of July, for



instance the first week. Hopefully I'll have the honour to meet you?



Yours sincerely,

Jan Goovaerts